

Courtney Mazeika

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Company Work

UNA Productions — Chuck Wilt

2015 - PRESENT, New York and San Francisco

Grass is Green

Two Rivers

Root - Rebecca Margolick and Chuck Wilt collaboration

COLORING (including premieres in San Francisco, New York, Vancouver BC)

Rodeo

SALT Contemporary Dance — Joni McDonald

2019 - 2021, Salt Lake City UT

*Spring 7 Concert**

Lone King Projects — Marissa Brown

2019, Los Angeles CA

Romantics

We are of course tired (film)

burnsWORK — Christian Burns

2016 - 2019, San Francisco CA

Opero Cado

100 Falling (a strange matter of life)

Work Nights - Improvised Duet

The Foundry — Alex Ketley

2013 - 2015, San Francisco CA

No Hero - Deep South

Poem

Swan Lake: Recalibrated

CROSSINGS SF — collective

2016 - 2018, San Francisco CA

An Evening w/ CROSSINGS SF

Collective

Summer Dance Series 2017, 2018

Professional Freelance Work

A Shedding — Co-Produced with Dominica Greene, 2020

Familiar Foreign Body — Tom Weinberger, 2018

State Room — David Harvey, 2018

Thighs and Wages — Amy Foley, 2017

A part of A part — solo by Tom Weinberger, 2015

Harrowing (excerpt) — duet by Bobbi Jene Smith, 2015

Education

San Francisco Conservatory of Dance

2013 - 2014 Year-Round Program

Studied under: Summer Lee Rhatigan, Christian

Burns, Alex Ketley, Tristan Ching. Performed rep:

Sara by Sharon Eyal, staged by Doug Letheren

University of Texas at Austin

2009 - 2013

BFA in Dance Performance with Honors

Performed works by: Ohad Naharin (Danielle

Agami), William Forsythe (David Justin), Robert

Battle (Jennifer Mabus), Alex Ketley, Charles O.

Anderson, Paul Taylor, and David Justin.

Choreography

New Creations include:

Heart, Inaccurate : solo (2021)

eventually : Rotterdam International Duet

Choreography Competition (2018, 2nd place), Chop

Shop Contemporary Dance Festival (2018)

Not One Thing : independently produced (2020)

Oquirrh West Project (2020, 2021)

SALT2 (2018, 2019)

RENDER : independently produced (2018)

University of Texas at Austin (2019)

SALT Contemporary Dance (2016)

Teaching Highlights

SALT Pre-Professional Training Company:

Director

2019 - 2021

Northwest Arkansas Ballet Theatre:

Rehearsal Director

FALL 2020

Oquirrh West Project: Associate Director

2019 - 2021

SF Conservatory of Dance: Faculty

2015 - 2018

Alonzo King Lines Ballet: Faculty for Training Program & Summer Intensive

2018 - 2019